

Vademecum

Treatment and

Maintenance

of wood

using natural

oils and waxes



Federchemicals[®] S.R.L.

...above all

FEDERSOLV (liquid)

where and how to use:

Mixture of aliphatic solvents in a solution with **solvents extracted from natural fruit**; cleanser and de-greaser for wood, restoring surfaces treated with oils/wax.

Also usable as diluent for products in the Resin/oil/wax line. The product has a very low toxicity both for humans and environment. **FederSolv** is suitable for both new and old wood.

FEDERSTRIPP/128 (gel or liquid)

where and how to use:

Dense gel base surface-active varnish remover, organic thickeners and solvents for removing wax, varnish, silicone and natural glues. It dissolves spots of resinous film by slowly drying it; from wood and all materials resistant to solvents.

N.B. On request **Federstripp/128** a water based varnish remover can be supplied.

NATURALWOOD (liquid)

where and how to use:

A mixture of vegetable oils and filler, dryer, antivegetative resins, in aliphatic solvents and **solvents extracted from natural fruit**.

For filler treatment of new and antique (without changing wood its natural transpiration) gives the wood excellent protection against water, it saturates the wood without creating a vapour barrier.

It can be used on its own or as a primer, finishing coat or coat to be applied before waxing.

Colours: Neutral-white-chestnut-walnut-mahogany-black yellow-red.

LUXLEGNO (paste)

where and how to use:

Solid paste bees and carnaube wax modified in oils and rosins vehicled in aliphatic de-aromatized solvents with low environment toxicity.

For traditional protective primer and finishing waxing for interiors on "antique or new wood" beams and rafters/ceilings/furniture/parquet and listels.

It can be used both in cold and hot waxing treatment. It does not require pre-heating.

Colours: Neutral-yellow-dark brown-red.

LINFAPARQUET (paste)

where and how to use:

Dispersed in soft beeswax, resin, oils and valuable vegetable wax vehicled in aliphatic de-aromatized solvents with low environment toxicity.

Ideal wax for basic and finish protective treatment; it can be used by itself or on filler.

NaturalWood. Used cold on new and antique wood, on furniture and frames, internal beams and rafters.

Colours: Neutral-yellow-antique dark brown

BIOCERA (paste)

where and how to use:

Cream beeswax and Brazilian Carnaube wax, resins and oils vehicled in **solvents extracted from fruit** and aliphatic solvents; for primer and finish protective treatment to be used alone or on top of **NaturalWood** filler.

It is used cold on both new and antique wood, on furniture frames, ceilings and internal panelling.

FEDERPARQUET (liquid)

where and how to use:

Liquid solution of precious hard waxes, resins and various natural oils dispersed in aliphatic de-aromatized solvents in **solvents extracted from natural fruit**.

It can be used as a non-filming polishing/repolishable finish on all internal and external wooden surfaces on both new and antique wood treated with filler and traditional natural waxes.

The product is water, dust, grease repellent helps to hide marks and allows the wood to transpire.

Federparquet is used as a finish or maintenance coat, it can be applied using a roller or soft cloth rubbing it in uniformly. When surface is dry polish using a monobrush polisher or domestic polisher with soft felt disks.

The product gives uniform, satisfactory results with a brilliant satin shine, heightens the grain and beauty of the wood giving the shine depth.

LINFACHIC (liquid)

where and how to use:

Hard wax, resin and natural oil solution, very rich in **solvent extracts from fruit** for periodic maintenance of wax finish on primary treatment of wooden surfaces treated and impregnated with wax. Pour **Linfachic** onto a cloth and rub over floor, on completion polish using mono brush or polisher with morbid felt disks. In this way the floor will be cleaned and preserved and its original elegance restored. The wood will acquire that natural elasticity which is peculiar to it.

N.B. **Linfachic** is for internal use only.

WAXWOOD (liquid-polish)

where and how to use:

Micro-emulsion of self-polishing and re-polishable waxes; surface-active, anti static and resinous polymers. For restoring ruined, dull and worn varnished wooden floors.

After cleaning floor with **Detergon R3** and **Biosan** apply one or two coats of **WaxWood**, then polish using a woollen cloth and floor polisher with morbid felt disks.

GOLDWOOD (furniture)

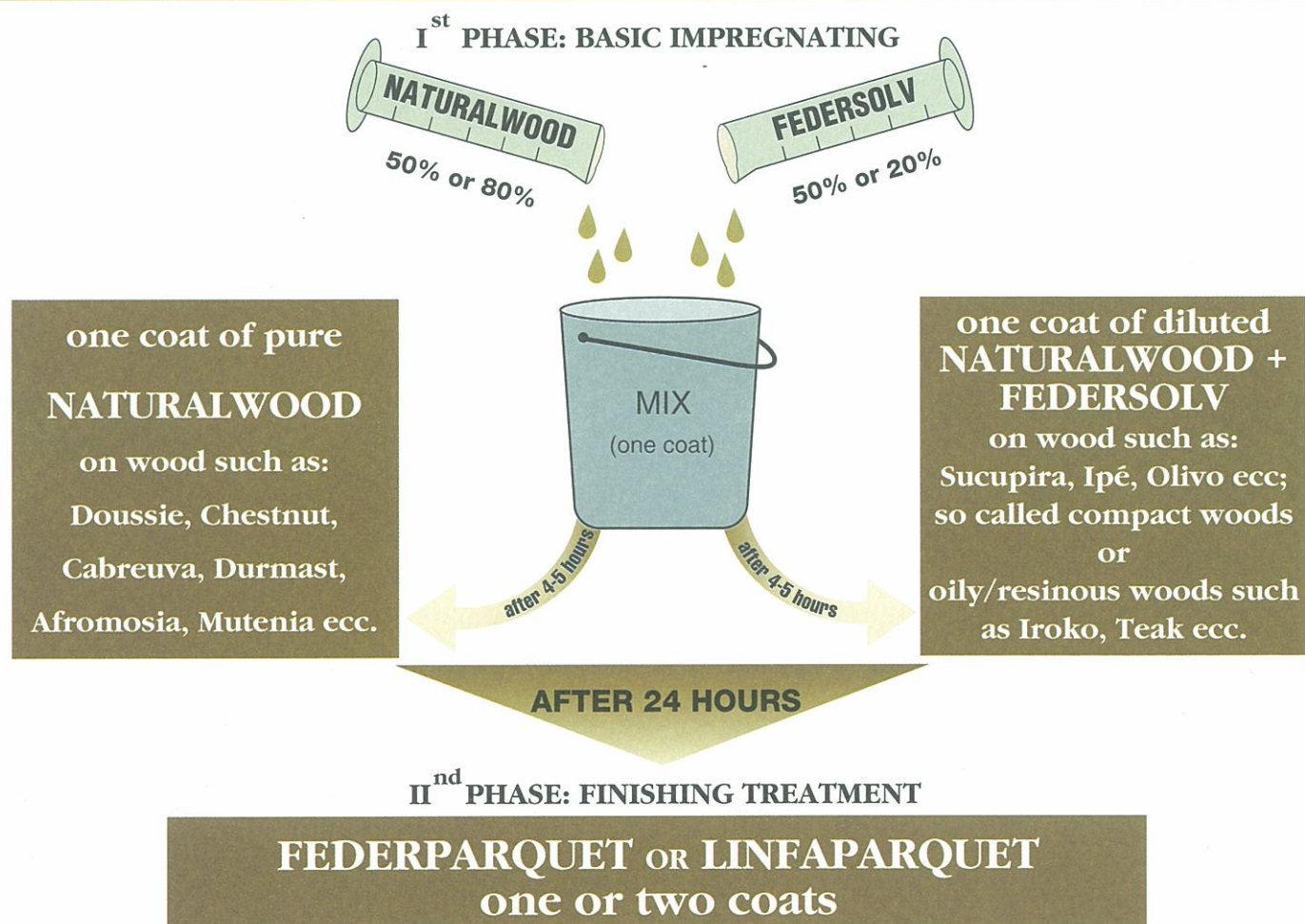
where and how to use:

Oily-creamy wax made of natural Brazilian waxes and pure beeswax for protecting furniture. It polishes, restoring that natural elasticity to the wood. It restores the surface protection which is peculiar to the material through the active principals of the natural waxes and oils. It compensates the appearance of dilation marks due to jumps in temperature and acts also as a dust repellent.

Rapid and not difficult to use, it does not require any special instructions.

Useful advice: **Goldwood** should be used only on furniture and internal frames.

IMPREGNATING TREATMENT WITH NATURAL OILS AND WAX



CONSERVATION AND MAINTENANCE OF WOODEN SURFACES

LINFACHIC